



Ian Legge CV

Online examples: ianleggedesign.weebly.com

ONLINE PORTFOLIO ONLY.

Overall skill set: graphic design, visualisation, concept visuals to print-ready artwork, logo creation and brand application. Illustrational skills in vector (.ai/.eps) or raster (.psd) formats, from freehand drawing to character creation and abstract work. Photography and photo-retouching/manipulation. Use of Wacom tablet).

Experience: Home-based/remote versatile designer, illustrator and retoucher with experience in all forms of print design, including magazine and book design, web, marketing collateral, exhibition panels. Illustration for books and magazines, in a variety of styles to suit client needs. All aspects of retouching.

Software: InDesign, Photoshop, Illustrator (still CS4!), Dreamweaver, Poser, Acrobat, Microsoft Office Suite.

Hardware Happy in Mac environment, but also PC for Word and Powerpoint work. Preference for Wacom tablet for all applications especially Photoshop, retouching and Illustrator work.

Work Mainly self-employed for the majority of working experience, with some exceptions. Happy working on my own or in a team.

2010 - now Self-employed designer mainly for pharmaceutical industry in the last few years, covering all aspects of print design from stationery to exhibition panels as well as Powerpoint presentations. Working within pharmaceutical guidelines and brand restraints.

2004-2010 VB Communications was bought by Huntsworth Health. Continued as regular freelance for Huntsworth Heath plus other personal client work.

04/2004 9 months contract covering maternity leave at VB Communications, Beaconsfield. Involved in all aspects of design work and projects. This has led to continued work over many years.

09/03- Freelance design work.

03/02-09/03 Freelance Designer (3-4 days per week) for CAS Marketing Communications – a marcoms agency based in Henley on Thames. Handling all design projects including brochures, point of sale, stationery, advertising, corporate identities for a broad range of clients including Barclays Marine Finance, Crest Marine and Prolec.

2001 - Freelance designer and illustrator for Dive Magazine/Circle Publishing. Regular contributor to Dive Magazine.

Freelance designer for Gmediamusic/GForce Software (ongoing) and Camel Audio, creating user interfaces for virtual synthesisers as well as all packaging and manual designs for these products and others in print and PDF format.

10/99-09/01 Designer for Ashley Marketing. Working on clients such as Harley Davidson and Porsche cars - product price lists, POS.

2000-2003 Ongoing and one-off freelance projects for various clients

03/99-09/00 Interactive/print designer for Gmedia - designer of multimedia application interfaces, packaging and print work.

01/97- 03/99 In-house designer/illustrator/scanner for Dive Magazine. Position involved page layout and design, advert creation, in-house scanning of photos and transparencies and all illustration.

1995- (and continuing) freelance illustrator for various clients, in various styles.

1990-1992 Part-time art teacher for A-Level and evening classes

1992-1997 Muralist and specialist decorator

Details

Age 52

Status Married with 2 dogs

Interests Photography, swimming, painting (ianlegge.weebly.com), dogs.

BA (Hons) 2:1 in Fine Art